

“GAETANO ZINETTI”

International Chamber Music Competition

2008 Edition

Competition Rules

Article 1. Aims. The “Gaetano Zinetti” Centre for Musical Education, the Cultural Sector of the Town Council of Sanguinetto (Verona, Italy) and the Province of Verona are organizing the 13th edition of the “Gaetano Zinetti” International Chamber Music Competition.

The competition, created with the intention of paying homage to the memory of Gaetano Zinetti (1873-1911), illustrious composer and conductor born in this town also well known for its Medieval heritage, has as main object to create an opportunity for the best young concert artists to further their career while at the same time creating an important event to promote and diffuse interest in chamber music, above all amongst the local community.

The prize is part of the initiative to enhance the value of the historical and cultural heritage of Sanguinetto, it being held inside the Scaligero Castle, where the town’s theatre is cited.

Article 2. When. The competition will be held in the period 21st - 25th May 2008. The auditions will be open to the public.

Article 3. Who. Entry to the competition is open to all Italian instrumental chamber music groups and those from other countries ranging from duo to sextet with or without piano. Groups including voice or made up of two pianos are excluded from the competition. The contestants must be born after March 31, 1973. At the beginning of each audition the participants must present a document of identification otherwise they will be excluded from the competition.

The above-mentioned age and participation limits are not applied to those who intend to participate only in the “Masi Foundation” Special Prize (see art. 12).

Article 4. The competition tests. The competition consists of four tests.

• **Round One: Preliminary Tape/Cd Audition.** Aiming at keeping low the participation costs and at guaranteeing the high level of the competition, the first round consists of a preliminary audition made by way of the evaluation of a cassette tape/cd performance to be sent together with the application form by and not later than **31st March 2008** (see Art. 7).

The tape repertoire should last approximately 30 minutes and include at least two compositions (or movements from compositions) of contrasting style and period. The pieces on the programme must be of a “concertante” style, that is, they must predominantly involve all instruments. The compositions must be executed in their original versions; only those transcriptions made by the author will be accepted. Possible exceptions (i.e. transcriptions made by important composers) must be approved by the Artistic Committee of the Competition. Audition tapes/cds must be clearly identified with a six digit number of candidates’ choosing. Do not submit tapes/cds with any other forms of identification neither on the tape/cd nor on its case.

The performances will be evaluated by a board of examiners. Tapes/cd will be identified to the board of examiners by your six digit identification number only. The screening panel will value the interpretation and technical accuracy of the performance.

Admission to Round Two of the competition will depend on the jury’s unquestionable judgement and will be communicated in good time and in the most appropriate manner to those involved together with the information about the day and time of the semi-final audition.

Round One outcome will be available through Zinetti Competition Internet site (www.zinetticompetition.org).

Please note: the ensembles admitted to the final round in the past editions who wish to candidate themselves for next editions are exempt from submitting to Round One (see art. 15).

• **Round Two: Qualifying Audition.** It consists of a public audition conducted in front of the Grand Jury. The repertoire presented by each admitted group will be necessarily the same of the preliminary tape/cd audition.

• **Round Three: Semi-final Audition.** It consists of a public audition conducted in front of the Grand Jury. Performance order will be determined by lot. The repertoire, lasting approximately 30 minutes, can be different - it’s a candidates’ choice - from the one performed in Round One and Two (in that case a complete set of scores for the Jury is required: failure to meet score requirements will result in disqualification).

• **Round Four: Final Audition.** It consists of a public audition conducted in front of the Grand Jury. Performance order will be determined by lot. The repertoire, lasting approximately 30 minutes, must be agreed with the Jury, who can ask to play again some of the pieces performed in the previous rounds.

Article 5. The Jury. The Jury is constituted of Musicians and Masters coming from Schools of Music of great renown. The “Gaetano Zinetti” Centre for Musical Education Director is a permanent member of the Jury.

The Jury commission will have the option to select movements or parts of the works presented, to abbreviate the duration of the execution or to ask for them to be re-performed. Its judgement is unquestionable.

Performers’ judgement will be expressed in arithmetical score, as a result of the average of the jurymen’s marks, excluding the higher and the lower mark. In case of parity, the Jury’s President judgement will prevail.

Article 6. Entry fee. It is divided into two portions: the first one - 40 Euros per each member of the group - is required together with the application form; the second one - 40 Euros per each member of the group - is due only by those who have overcome Round One and it must be paid to have access to the following tests.

Entry fees for applying to the “Masi Foundation” Special Award are specified in art. 12.

Entry fees cannot be reimbursed under any circumstances.

Candidates who have not effected all required payments will not be admitted to the tests.

All payments must be effected - stating the reason for payment as “Iscrizione al 11° Concorso Internazionale di Musica da Camera Gaetano Zinetti” (Application to the “Gaetano Zinetti” International Chamber Music Competition) - following one of these procedures:

- Postal Order addressed to Comune di Sanguinetto - via Interno Castello 1, 37058 Sanguinetto (Verona - Italy);
- Bank Order made out to Comune di Sanguinetto’s current account at Banca Popolare di Verona Gruppo Banco Popolare di Verona e Novara - Agenzia di Sanguinetto (Verona - Italy) - IBAN: IT 88 V 05188 59780 000000011040;
- Credit card using the PayPal circuit (see info at the website www.zinetticompetition.org).

Article 7. Application procedure. The contestants must send the application form by way of registered post by and not later than **31st March 2008** (the date of sending will be assumed to be that of the post mark - priority mail is highly recommended) to the following address: Comune di Sanguinetto - Assessorato alla Cultura - via Interno Castello, 1 - 37058 Sanguinetto (Verona - Italy).

The following information and material must be included with the application (see facsimile at the competition website www.zinetticompetition.org):

- Name, address and date of birth of each of the groups members (attach a birth certificate for each member; self-certification is admitted).
 - Name of the group and its curriculum.
 - Type of group (specifying the instruments and their players).
 - Audition tape/cd clearly marked with a six digit identification number of candidates’ choosing (see Art. 4).
 - A sheet of paper marked with the same identification number containing the program of works performed in the tape/cd (see Art. 4).
 - One complete set of scores of the repertoire performed in the tape/cd (see Art. 6).
 - Ensemble contact address and telephone number.
 - If interested, candidates have to express their intention to participate in the “Masi Foundation” Prize (see art. 12). In this case they have to indicate the repertoire of Venetian authors they would record for the CD of the winning ensemble.
 - Finally, only if interested, candidates have to express their availability to participate in the Soirées (see Art. 16).
- The payment of 40 Euros for each member of the group - effected with the procedures specified in Art. 6 - must be included. Incomplete application forms will not be accepted. The materials will not be returned unless sufficient packaging and postage are provided.

Article 8. Scores. As for the scores to be presented together with the application form (see Art. 7), published works must have original scores or authorized facsimiles. Authorized facsimiles may include photocopied scores that are accompanied by either a written statement from the publisher granting permission for the photocopied scores or a signed release form relieving the organizing bodies of the competition from any and all liability for copyright infringement.

Ensembles submitting photocopied scores without written permission of the publisher will accept all possible legal liability.

Article 9. Prizes. The following prizes will be assigned:

- the **First prize** will be given to the group that achieves the highest mark and an average no lower than 97/100. This will consist of a scholarship of 10,000 Euros as a fee for the realization of a 10 concerts tournée which will take place during the 2009-2010 season at Italian and European music organizations;
- the **Second prize** will be assigned to the group that obtains the second best score and an overall score of not less than 94/100. This will consist of a scholarship of 4,000 Euros as a fee for the realization of 4 concerts which will take place during the 2009-2010 season at Italian music organizations;
- the **Third Prize** will be assigned to the group that gains the third best score and an overall score of not less than 90/100. This will consist of a scholarship of 2,000 Euros as a fee for the realization of 2 concerts which will take place during the 2009-2010 season at Italian music organizations.

The amounts will be granted as follows: 30% during the prize-giving Ceremony (see article 12), 30% after performing the first half of the concerts to be given and the remaining 40% after performing the last concert of the prize. Travelling and lodging expenses paid for the realization of the concerts will be refunded; the reimbursement will be paid out once the performances have been held, presenting receipts and documentation proving the expenditure born by the performers.

The decisions of the jury are final and cannot be repealed. The commission reserves the right to not assign the prizes should the executions fail to reach the artistic level necessary and to assign the prizes "ex aequo" if appropriate. All groups will receive a printed testimonial to their having participated.

Article 10. Recording Award. A Recording Award will be assigned by a special jury made up of Recording Company experts and consists of offering a contract for the ensemble selected according to the unalterable judgement of this committee to record a compact disc which will be presented to the Music Press and distributed on the market. The recording of the CD must be done by and not later than 31st October 2008. The Recording Award winning ensemble is engaged to perform at the Public Concert during which the CD will be presented.

Article 11. "Artists in residence" Special Award.

The winning ensemble will be hosted for a week in a prestigious place where they will be playing and taking part in different cultural events aiming at promoting their musical performance. The ensemble will receive a scholarship of 2,000 Euros. In addition to the scholarship and the hospitality in the Villa, refund of travelling expenses will be included and it will be paid out once the whole performance will have taken place, by presenting the related documentation.

Article 12. "Masi Foundation" Special Award for Venetian Culture.

Masi Foundation promotes in the framework of the "Gaetano Zinetti" International Competition a special award aiming at the enhancement and diffusion of the culture and civilization of the Venetian area (geographic zone which includes the territories of the Veneto, Trentino-Alto Adige and Friuli Venezia Giulia regions, in the North-East of Italy), focused on the Renaissance, Baroque and Classic periods.

The prize consists of two tests:

- Round One: a Preliminary Tape/Cd Audition.
- Round Two: a public audition conducted in front of the Grand Jury.

Entry to the award is open to instrumental and vocals ensembles and in particular to:

- candidates of the competition which include in the performed repertoire at least one composition (or movement from composition) created by an author who was born or predominantly lived in the Venetian area in the Renaissance, Baroque and Classic periods. No entry fee has to be paid by those who are enrolled in the competition for their participation in the "Masi Foundation" Special Award;
- groups who intend to participate in the "Masi Foundation" Special Award exclusively. In that case no age or participation limit is to be applied: entry to the Prize is open to chamber music groups ranging from duo to chamber

music orchestra with or without soloist or conductor, without any participants number limit. The entry fees are those indicated in art. 6 (40 Euros per each member of the group together with the application form; 40 Euros per each member of the group is due only by those who have overcome Round One – the Preliminary Tape Audition); the highest fee is that of a sextet; also groups made up of more than 6 members have to pay the fee of a sextet. As for the application procedure please refer to what is indicated in articles 7 and 8. The required repertoire must last at least 30 minutes and has to be constituted by compositions (or movements of compositions) created by authors who were born or predominantly lived in the Venetian area in the Renaissance, Baroque and Classic periods. The repertoire presented by each group admitted to Round Two will be necessarily the same of the preliminary tape/cd audition.

The Award will consist of:

- a **contract for the recording of a compact disc;**
- a **scholarship of 5,000 Euros** as a fee for the realization of concerts (5 concerts for groups with 2 to 6 members; 2 concerts for groups from 7 to 9 members; 1 concert for groups with more than 9 members) which will take place during the 2009-2010 season at organizations of great renown.

The following specifications are to be stressed:

- the amount of 5,000 Euros will be granted as follows: 40% during the prize-giving Ceremony and the remaining 60% after performing the last concert of the prize. Travelling and lodgings expenses paid for the realization of the concerts will be refunded once the performances have been held, presenting receipts and documentation proving the expenditure born by the performers;
- the recording must contain compositions of authors who were born or predominantly lived in the Venetian area; **the programme of the CD** (lasting not less than 60 minutes) **has to be indicated by candidates in the application form and** must be approved by the Artistic Committee of the Competition;
- the recording of the CD must be done by 15th October 2008;
- concert repertoire must include the recorded programme.

Article 13. Prize-giving Concert. The winners of the 1st, 2nd and 3rd Prizes of the "Gaetano Zinetti" International Chamber Music Competition and the "Masi Foundation" Special Award for Venetian Culture winning ensemble are engaged to perform at the Public Concert that will be held on Sunday 25th May 2008 at 8.30 p.m. at the Scaligero Castle in Sanguinetto (Vr). The winning groups performance at this event should be identical (persons and instruments) to that proposed during the competition or they will lose the right to the Prize.

Article 14. Tv shooting. Resulting documentation and media coverage will not confer to the performers any rights over or compensation for the same.

Article 15. Participants in past editions. The winning ensemble (First Prize) of one edition of the competition cannot candidate themselves for subsequent editions. Finalist ensembles not winners of the First Prize (same persons and instruments) can candidate themselves for subsequent editions without submitting the audio tape performance required for Round One. Subsequently they are exempt from paying the first portion of the entry fee and are required to include the receipt of the payment of the second portion (40 Euros per each member of the group – see art. 6), specifying the repertoire for Round Two and enclosing the scores.

Article 16. "Zinettiadi" Soirées. They are private or public performances for small audiences from the local community. The purposes of Soirées are: a) to provide ensembles with an opportunity to perform their repertoire prior to their test in the competition; b) to present chamber music in an intimate setting; c) to increase local awareness of chamber music; d) to increase local support for the International Competition.

Soirées will take place on Tuesday 20th, Wednesday 21st and Thursday 22nd, May, 2008. A limited number of opportunities will be available. Ensembles must indicate their interest on the entry form.

Participation in Soirées is strictly on a volunteer basis and it is completely separate from participation in the Competition. However, due to the necessity of making advance arrangements with Soirées hosts, the ensembles which are placed with Soirées hosts will be engaged to perform.

Article 17. Competition Rules acceptance. Candidature for the Competition implies the acceptance of the present regulation.

The promoting organizations reserve the right to make modifications to the present regulations whenever they retain necessary. Such modifications will be communicated in good time and in the most appropriate manner to those involved.